

Drama Notebook Playwright Information..

Greetings Authors!

Thank you for responding to our call for scripts for Drama Notebook. Since 2010, the site has been serving drama teachers all over the world.

Until now, Janea has written most of the content on the site. This year, we decided to open up the site to guest contributors. Our goal is to create a huge library of scripts for educational use, and to offer them at a price that most teachers can easily afford.

At present, teachers can download ANY title in the Drama Notebook Lesson and Script Library for less than \$1, and they pay no royalties. Teachers almost always pay for the site out of their own funds. My mission is to transform the world through theatre and awaken young hearts and imaginations.

What this means for you..

Drama Notebook does not work like a typical script site where there are per-copy and license fees and royalties because the scripts are used in classrooms and on make-shift stages. Most of the time, there is a simple performance with no admission fees.

Instead, we pay a small fee outright for a license to feature the script, or we pay more for a copyright assignment:

Typical license fee= *\$25 per script.

You keep the copyright and are able to sell the script elsewhere.

Typical Copyright Assignment Fee= *\$35-\$100 per script.

Copyright is transferred to Drama Notebook. The author is still able to feature script on his/her site as an example of his/her work.

**Any script on Drama Notebook may be currently downloaded for \$1, so it will take many downloads to re-coup the investment in the script.*

What else do authors get?

Any author who contributes work to the site receives the following:

Bio in the Script

We will include a paragraph of information about the author and a link to his/her website.

Contact Information in the Script

We will include an email address so that teachers can contact you and send you pictures, announcements, or letters of gratitude to you for your work!

Announcement to 30,000 Drama Teachers

When we premier your work on the site, we will send an announcement out to our email list of over 30,000 teachers.

Knowledge that You are Helping to Change the World

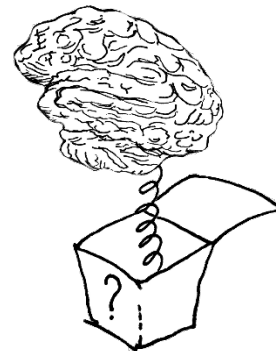
Drama Notebook's mission is to give young people a positive experience of performing so that they feel confident about sharing their creative gifts. It is our young people who are going to shape the world as we know it. Empowering them with a sense of community and great creativity will go a long way toward healing our culture.

What kind of work do we need?

First, take a look at our current [script library](#) to get a feel for what we already have.

Our most popular titles are:

- Written for children or teens to perform.
- Five minutes to one-hour long.
- Ensemble, or flexible casting.



We are seeking a wide variety of easy-to-perform pieces:

Comedic
Dramatic
Satiric
Drama Integration Scripts
Historical Scripts
Fairy Tale Scripts
Shakespeare Parodies
Skits/Scenes/Sketches

Puppet Plays
Plays for Very Young Children
Morals/Ethics Plays (Bullying, for example)
Plays with Animal Characters
Original Greek Tragedy
Westerns
And More...

We are not currently seeking...

Abbreviated Shakespeare

Plays for *adults* to perform for children

Plays with controversial messages or bad language

Plays that are published elsewhere (unless the author can control copyright issues)

Ready to share your work? Go to our...

Play Submissions Page

